


## **Curriculum Vitae**

	<b>Name</b>	<b>Penelope(Peny) Theologi-Gouti</b>
	<b>Date of Birth</b>	07/01/1959
	<b>Place of Birth</b>	Karditsa, Thessaly, Greece
	<b>Marital Status</b>	married
	<b>Children:</b>	2

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### **1. Education**

- 1.1** Architecture diploma, ECOLE SPECIALE D' ARCHITECTURE (E.S.A) Paris, 1982.
- 1.2** Master (D.E.A.) of Ethnology, ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES (E.H.E.S.S.), Paris, 1984.

### **2. Honors**

**Chevallier dans l' ordre des palmes académiques, 2022 French Republic**

### **3. Trainings within Erasmus+ staff training**

**2015** "Jardin des Sciences" University of STRASBOURG (UNISTRA), France

**2016** "National MUHAS University of Lisbon, Portugal

**2018** "Musée des Arts et Métiers", CNAM, Paris, France

**2019** "Museum network of the Free University of Brussels", ULB, Belgium.

### **4. Professional activity**

- 4.1** Assistant Organic Architecture Laboratory, ECOLE SPECIALE D' ARCHITECTURE, Paris, 1980-1982.
- 4.2** Collection, research and documentation of ethnographic material, exhibition, event and seminar planning for the Folklore and Dance Association «Karagouna», Karditsa, 1980-1986.
- 4.3** Teaching, Department of Educational Sciences and Early Childhood Education, UP, 1987-89.
- 4.4** Teaching, Department of Tourism, TEI Patras, 1987- 1989.
- 4.5** Responsible for research, documentation and educational activities of Patras Cultural Center-Museum of Popular Art, 1989-1993.
- 4.6** Participation in research programmes on museums and museum practices in the University of Patras Department of Electrical Engineering and Computer Technology, 1992-1998
- 4.7** Responsible for the museological programme, the preparation and organization of the Science and Technology Museum (STM), University of Patras, 1998-2009
- 4.8** STM Head Curator-Responsible for the development, operation and museum activities, 2009 -today.

### **5. Teaching experience**

- 5.1** Teaching Department of Educational Sciences and Early Childhood Education, University of Patras, 1987-1989.
- 5.2** Teaching Department of Tourism, TEI Patras, 1987-1989.
- 5.3** Teaching in > 40 seminars on museums, museum education and cultural heritage in: Patras Cultural Center-Museum of Popular Art, Department of Education, UP, ICOM

Greece, Technical Museum of Thessaloniki, KEK UP, EKDDA, Science and Technology Museum etc

- 5.4 Responsible/teaching for Students' internship in the museum, 2011-2019.
- 5.5 Responsible/teaching for Students' of the School of Natural Sciences Pedagogical Competence Programme in the Museum, 2019-today.

## 6. Research interest

Documentation/Management of Cultural, Scientific and Technological Heritage, Preindustrial Workshops/Industrial Archeology, Popular Culture, Museum Operation, Education and Communication.

## 7. Publication in journals

- 7.1 **Penelope Theologi**, review of N. Moutsopoulos book «Our Architectural Heritage» (Thessaloniki 1983) in the annual scientific journal «Etudes et Documents Balkaniques et Méditerranéens», v.7, Paris, 1984.
- 7.2 **Penelope Theologi**, «Preindustrial Workshops», Journal Mitos, v. b, Benaki Museum, spring 1994.
- 7.3 **Penelope Theologi-Gouti**, Ethno working Group Report, CIDOC Newsletter, vol.7, 1996.
- 7.4 **Penelope Theologi-Gouti, Alenka Simikic**, «International Core Data Standards for Ethnology/Ethnography», ICOM-CIDOC-ETHNO Working Group, Athens, 1996.
- 7.5 **Penelope Theologi-Gouti**, «Collections Ethnographiques et Documentation muséale», Cahiers d' Etudes no 3, ICOM/CIDOC, 1996.
- 7.6 **Penelope Theologi-Gouti**, Ethno Working Group Report, CIDOC Newsletter, vol 8. 1997.
- 7.7 **Penelope Theologi-Gouti**, «Network for the Dissemination of the Know-how for documenting ethnographic collections», Handbook for the Documentation of Ethnographic Collections, ICOM Greece, April 1998.
- 7.8 **Penelope Theologi-Gouti**, «Core Data Standards for documenting ethnological/ethnographic Collections», Handbook for the Documentation of Ethnographic Collections, ICOM Greece, April, 1998.
- 7.9 **Penelope Theologi-Gouti**, Ethno Working Group Report, CIDOC Newsletter, vol 9. August 1998.
- 7.10 **Penelope Theologi-Gouti**, «Handbook of Classification Systems used by Ethno Museums», ICOM-CIDOC- Ethno group, Athens, 1999.
- 7.11 **Penelope Theologi-Gouti**, «Network for the Dissemination of the Know-how for the documentation of ethnographic collections», «Technology», Cultural Technological Institution-ETVA, 1999.
- 7.12 **Penelope Theologi-Gouti**, «A new museum in an ancient land: Patras University Science and Technology Museum» in «Museum International», no 2 April 2000.
- 7.13 **Penelope Theologi-Gouti**, «The Science and Technology Museum of the University of Patras», «Technology». Cultural Technological Institution-ETVA, 2000.
- 7.14 **Penelope Theologi-Gouti**, «The Documentation of Folklore and Ethnographic Collections», Ethnographika, vol 12-13 «Museums and Popular Culture», Peloponnesian Folklore Foundation, Nafplion, 2003.
- 7.15 **Penelope Theologi-Gouti**, «Le Musée des Sciences et Techniques: archives de la recherche Universitaire ouvertes aux différents publics», ICOM Study Series- ICOM International Committee for University Museums and collections», ICOM, no 11, 2003.

**7.16 Penelope Theologi-Gouti**, «The Science and Technology Museum of the University of Patras: a place of non-formal education and experiential approach of science and technology», Notebook of Museology, v. 9, Athens, 2014.

## **8. Publications in Conference Proceedings**

**8.1 Penelope Theologi**, «The importance of the creation of the City Museum-Centre for the research of production methods in Patras», Proceedings of European Conference, «The role of Ethnographic museums within the European Union», Greek Society of Ethnographic Museology, Athens, 1992.

**8.2 Penelope Theologi**, «Proposal for the research and documentation of the ethnographic heritage of Greece, in order to stimulate its cultural Identity», proceedings of the European Ethnographic Museum Conference «Museums and Society within Europe of Cultures», Paris, 1993

**8.3 Penelope Theologi**, Lympelopoulos Dimitrios, Kotsopoulos Stavros «Museum Connection through a telecommunication network, in order to upgrade regional ethnographic activities», proceedings of the Annual International Conference CIDOC-ICOM, Ljubljana, 1993.

**8.4 G. Dimitropoulou, D. Karaboulas, S. Kotsopoulos, V. Zoupas, D. Lympelopoulos, P. Theologi-Gouti, C. Goutis**: On the Modernisation of the Ethnographical Documentation Methods: Investigation and Optimisation of the Design Parameters affecting the overall performance of a new proposed synchronous multimedia –based teleworking communication network”, proceedings, 5<sup>th</sup> International Conference on advances in communication and control-telecommunications/signal processing in the multimedia era, Technical University of Crete, Chania, 1995.

**8.5 G. Dimitropoulou, D. Karaboulas, S. Kotsopoulos, V. Zoupas, D. Lympelopoulos, P. Theologi-Gouti**, “On the implementation of a national Museum network based on a new Teleworking Communication Platform to support decentralized activities on Ethnographical/Ethnological Museums”, proceedings, IASED/ISMM International Conference DISTRIBUTED MULTIMEDIA SYSTEMS AND APPLICATIONS, 1995, Stanford University, Stanford California, USA.

**8.6 Penelope Theologi-Gouti**, “Groupe Ethno du CIDOC-Manuel des systèmes de classification utilisés par les musées d’ ethno”, Proceedings of 3<sup>rd</sup> Conference of the European Ethnographic and Society Museum Network «Défis pour les musées d’ ethnographie et de société à l’ aube du prochain millenaire”, Namur, Belgium, 1999, published by the Ethnographic Museum of Slovenia, Ljubljana, 2000.

**8.7 Penelope Theologi-Gouti**, “The Patras University Science and Technology Museum: Fulfilling the university museum’s dual role”, Proceedings Seminar «The Management of University Museums”, O.E.C.D., Paris, September, 2000, pub. “Managing University Museums”-Education and Skills, OECD-IMHE-2001.

**8.8 Penelope Theologi-Gouti**, “Planning activities in a new University Museum”, Conference Proceedings UMAC/ICOM 2002, Sydney-Canberra, Museologia 3, 2003.

**8.9 Penelope Theologi-Gouti**, «University museums: The Science and Technology Museum mirror of Patras University activities» Proceedings of the Conference «Museums and Local communities» EKDDA, Delphi, 2002.

**8.10 Penelope Theologi-Gouti**, «Museum Documentation in a contemporary Ethnographic Museum», Conference Proceedings «The culture of my place: Portitsa», Portitsa-Karditsa, 2001, «Approaches of the cultural history and the museum horizon of a semi-mountainous community of Thessaly: Portitsa», Athens, 2004.

- 8.11** Dr. Andreanna Koufou, **Penelope Theologi-Gouti** «Science and Technology Museum of Patras University, Department of Primary Education and Department of Cultural 4
- 8.12** A. Koufou, **P.Theologi-Gouti**, A. Asimaki, C. Kontogianni, J. Bousia, M Roussaki, E. Papisimakopoulou «Using Comics and Concept Maps in Order to Reveal the Conceptual Representations of Students on the Role of Genders. A Case Study», Barcelona, 2014.
- 8.13** **Penelope Theologi-Gouti**, Evangelos Vitoratos “University Museums as Mediators between University and Society: The example of Patras University Science and Technology Museum”, in Proceedings of the 16<sup>th</sup> Annual meeting of the Universeum European Academic (2015) Network “Turning inside out European University Heritage: Collections, Audiences, Stakeholders”, Athens, 2018.
- 8.14** **Penelope Theologi-Gouti**, Evangelos Vitoratos, «The role of the Science and Technology Museum in the development of Patras University cultural landscape» in Proceedings of UMAC Conference “Museums and Cultural Landscapes”, Milan, 2016, UNIVERSITY MUSEUMS AND COLLECTIONS J VOLUME 10, 2017.
- 8.15** **Peny Theologi-Gouti**, Evangelos Vitoratos, «The conversation of Science, Technology and Performing arts in the Science and Technology Museum UP», in the Scientific Symposium: Performing arts in Education: collectivity and consolation, Patras, 2016
- 8.16** **Penelope Theologi-Gouti, Artemisia Papakonstantinou**, «The Dynamic relationship of Museum and School: The example of the Health Education network «Stuck on internet; Never! », in Proceedings of Conference EEEPEK, Larissa, 2019.
- 8.17** **P. Theologi-Gouti**, I. Iliopoulos, M. Kokkaliari, "Geology in everyday life": Designing museum educational programmes with students of geology in the Science and Technology Museum (STM) of the University of Patras, Greece”, in MDPI, Proceedings of Rawmat2021 Conference, Athens 2021.
- 8.18** **Penelope Theologi-Gouti**, «The changing role of the University Museum: the example of the Science and Technology Museum of the University of Patras, Greece», υπό δημοσίευση, Ιόνιο Πανεπιστήμιο 2022
- 8.19** **Πηνελόπη Θεολόγη-Γκούτη**, «Υποστηρίζοντας την εκλαΐκευση της επιστήμης, της τεχνολογίας και του περιβάλλοντος στο Μουσείο Επιστημών και Τεχνολογίας του Πανεπιστημίου Πατρών με όχημα την ελληνογαλλική συνεργασία», υπό δημοσίευση, Ελληνικό Τμήμα ICOM και Γαλλικό Τμήμα ICOM, 2022

## 9. Posters in Conferences

- 9.1** **Penelope Theologi-Gouti**, E. Vitoratos, “Engaging Different Parties with the Science and Technology Museum of Patras University, Greece”, poster in XIX Universeum Network Meeting, Hungarian Museum University of Glasgow, 2018
- 9.2** **P. Theologi-Gouti, N.Kougia, I.Iliopoulos**, «Communicating and Reclaiming Academic Research in the Science and Technology Museum of the University of Patras: The School-Museum Network on ceramics as a case study”, poster in Universeum Network Meeting Belgium 2022, ULB Brussels, Leuven, 2022
- 9.3** **P. Theologi-Gouti, I.Iliopoulos, S. Mystakidis**, «Harnessing the Power of Local Museum-School Cultural, Environmental and Health Education Networks: The Case of the Science and Technology Museum of the University of Patras, Greece», poster in ICOM-UMAC Conference, Prague 2022

## 10. Presentations in Conferences

>40 presentations in International and National Conferences, workshops and seminars in: CIOFF, CIDOC, ICOM Greece, UMAC, European Museum network, ICME, University

of Ancona, Patras Popular Art Museum, Federation of Friends of Museums, Municipality of Karditsa, Education Departments UP, Technical Chamber of Greece, EKDDA, Science and Technology Museum, Education Structures etc.

#### **11. Organization of Conferences, Workshops and Seminars**

Organization of >50 Conferences, Workshops and Seminars for CIOFF, CIDOC, UMAC, ICOM Greece, Patras Popular Art Museum, Science and Technology Museum etc

#### **12. Participation in National and International Organizations**

##### **12.1 Member of ICOM since 1989 and :**

- Member ICOM Resolutions Committee
- Vice Chair ICOM Greece 2022-... and Vice Chair ICOM Greece 1993-1995, G. Secretary ICOM Greece 1995-1997,
- Member of CIDOC/ICOM and Secretary Ethno Working Group CIDOC 1993-1996, Chair Ethno Working Group CIDOC 1996-2001 and Chair of the Greek working group on documentation of ethnographic objects ICOM Greece (1993-2001),
- Founding member of UMAC/ICOM, member of the preparatory Board (1998-2001), Secretary UMAC (2001-2004) and Vice Chair UMAC/ICOM (2004-2007)

**12.2** Founding member of TICCIH Greek section, member of first Board 1993-1995.

**12.3** Founding member of the Greek Society of Ethnology.

**12.4** Member of the European Network of Academic Heritage Universeum

**12.5** Member of the Technical Chamber of Greece

#### **13. Languages**

**French** Perfect, **English** Very Good, **Italian** few, **Spanish** few

#### **14. Exhibitions/Events/Educational Programmes**

- Design and implementation of the STM permanent exhibition and 40 STM temporary exhibitions on science, technology, arts environment etc και 10 temporary exhibitions for other institutions.
- Design and implementation of ~100 STM events, experiential activities, seminars workshops etc.
- Management and coordination of the design and implementation of educational programmes to school groups in the permanent and the temporary exhibitions by students volunteering at the museum or doing internship, or participating in the museum pedagogical competence programme.